



SARAH JEANE • ARTIST RESUME

• Ascension and Oneness Light Art •

Visionary Intuitive Artist and Angelic Channel

• Graphic Artist • Illustrator •

Art Director • Art Consultant Home & Business • Decorative Art

FREELANCE ARTIST

1975 to Present

Locations:

France-Paris, Switzerland, Italy, USA-New York & California,
Tahiti, Hawaii

**Paintings/Illustrations/Graphic Art in various styles and on multiple
supports – Environmental – Visionary – Realism**

• Collaboration and work assignments with various companies, galleries,
publishers, architects, motion pictures and private individuals •

**Book & CD covers - illustration/graphic design
CDs, Books, Magazines and Novels**

Murals – Portraits – Logos

Illustrations for Children - books and magazines
Illustrations, Backgrounds and Graphic Art
Digital Art - Graphics with Adobe Photoshop and Adobe Illustrator

Art Consultant for home and business

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WARNER BROS. FEATURE ANIMATION

Los Angeles, CA – 1994/1995

Color Stylist / Illustrations / Backgrounds –
TV show; “PRINCESS KNIGHTS”

Color Stylist & Background Artist – Feature; “SPACE JAM”

KOOL CAPSDESTINY Prod. Inc.

Los Angeles, CA – 1994

Illustrations portraits - acrylic paintings;
“THE PRESIDENTS OF THE UNITED STATES OF AMERICA”

ALVIN WHITE STUDIO

Los Angeles, CA – 1994/1996

Color Stylist & Background Artist – Backgrounds & Illustrations –
Various TV shows and Feature projects

DISNEY INTERACTIVE - Color Stylist & Background Artist –
Backgrounds & Color Keys for CD-R game “**ALADDIN**”

HANNA BARBERA Prod.

Los Angeles, CA – 1994/1996

Color Stylist & Background Artist – Backgrounds & Illustrations
Various TV shows; “JOHNNY BRAVO” & “DEXTER ‘S LABORATORY”

DIRECTOR AND PRODUCER “RON MYRICK”

Los Angeles, CA – 1995

Color Stylist & Background Artist - Color Keys & Illustrations for TV show,
“**LIL”MO**”

K&R PROD. Inc. – Director and producer: Ron Myrick

Los Angeles, CA – 1994

Color Stylist & Background Artist – Backgrounds & Color Keys –
Various TV shows, “**JIRIMPIMBARA**”

DIC

Los Angeles, CA – 1993/1994

Color Stylist & Background Artist – Backgrounds & Color Keys –
TV show, “**CARMEN SAN DIEGO**”

MIKE YOUNG Prod. Inc.

Los Angeles, CA – 1993/1996

Color Stylist & Background Artist - Backgrounds & Color Keys –
TV show; “**THE SECRET GARDEN**”

- Color Stylist & Background Artist - Backgrounds created digitally –
TV show, “**THE PRINCE OF ATLANTIS**”

MIKE JOENS Prod. Inc.

Los Angeles, CA – 1993/1994

Color Stylist & Background Artist - Backgrounds & Color Keys –
Various Commercials, “**SLOBBERIN SAM**”
Color Stylist - Color Keys – Video, “**ELECTRIC CHRISTMAS**”

UNIVERSAL STUDIOS

Universal City / Los Angeles, CA – 1993

Color Stylist & Background Artist - Backgrounds & Color Keys –
TV show; “**THE LITTLE RABBIT THAT WANTED RED WINGS**”

RUBY SPEARS Prod.

Los Angeles, CA – 1993

Color Stylist - Color Keys -
TV show, “**COWBOYS OF MOOMESA**”

LOLLAPALOOZA FESTIVAL

Los Angeles, CA – 1993

Five artistic panels to create a Mural

Each panel 4' X 6'

Work on canvas - acrylic paintings

Based on the subject; “**MUSIC EXPRESSED SYMBOLICALLY AS
MANIFESTED WITHIN THE FIVE ELEMENTS IN NATURE**”

These panels were exhibited all over the U.S.A. during the festival.

FILM ROMAN

Los Angeles, CA – 1991

Color Stylist & Background Artist – Theatrical Feature;
“**TOM AND JERRY THE MOVIE**”

FULL TIME POSITIONS & PROJECTS

DISNEY INTERACTIVE

Glendale, CA – Dec. 1994/Jan.1997

Art Director & Senior Artist; creation of CD-R Games -

Color Stylist / Background artist -

Working with a team and supervising diverse projects -

Artistic creation and development for Computer Games -

Artistic special effects – multi-media art including digital medias -

Digital artistic & Graphic work created with Adobe Photoshop & Adobe Illustrator.

HANNA BARBERA Prod.

Los Angeles, CA – Nov.1992/ Nov.1993

Color Stylist & Background Artist – Backgrounds & Color Keys –

Theatrical Feature, “**THE PAGEMASTER**”

HYPERION (Division of Paramount)

Los Angeles, CA – 1991/ Oct.1992

Color Stylist & Background Artist - Backgrounds & Color Keys –

Theatrical Feature, “**BEBE’S KIDS**”

Theatrical Short, “**ITSY BITSY SPIDER**”

Theatrical Short, “**WOLLY BULLY**”

ROVERDANGERFIELD Prod. Inc. Warner Bros.

Los Angeles, CA – 1990/1991

One year experience as a Background Artist working directly with Ron Dias.

Theatrical Feature, “**ROVERDANGERFIELD**”

PLANETE MAGIQUE

Paris, France – 1987/1989

Two years of experience as an Art Director, working on the development of a Leisure Center “Planete Magique”, working with a team of Artists, various Architects and Engineers, and General Contractors.

Creation of three-dimensional sets – backgrounds – set design and decorative sets – Character & game development –

Responsible for organizing and coordinating the project and for supervising the

artistic development of this project – Digital Artistic & Graphic Design

FRANCE ANIMATION

Paris, France – 1987

Six months of experience as a Storyboard and Layout Artist
TV show, “**Rahan**”

CHANTAL GOYA & JEAN JACQUES DEBOUT

Paris, France – 1986

One year of experience working as a Color Stylist & Illustrator
with French Artists Singer and Composer:
Chantal Goya and Jean Jacques Debout.

Illustrations and Character development for their monthly
Magazine published for children.

Design and illustration for their musical cover album, Poster and advertisement.

SYNERGIE MUSICADO FRANCE AUDIOVISUEL CULTURE

Paris, France – 1984/1985

Working as an Art Director –

Illustrations, Arabian Fairytales based on “A Thousand and One Nights”-
Illustration-design of a new Chinese Horoscope published as postcards.

ETIENNE DELESSERT

Lausanne, Switzerland – 1978/1979

One year experience as a Layout & Background artist working on
a **Theatrical Feature.**

Etienne Delessert is a famous artist in Switzerland and known around the
world for his beautiful children’s books.

EDUCATION as an ARTIST

FINE ART SCHOOL – ECOLE DES BEAUX ARTS

Mulhouse, France – 1974/1975
Certificate and transcripts – One year program

ART SCHOOL – ECOLE DES ARTS DECORATIFS

Strasbourg, France – 1975/1976
Certificate and transcripts – One year program

FINE ARTS AND GRAPHICS SCHOOL

ECOLE CANTONALE DES BEAUX-ARTS ET D'ART APPLIQUE
DE LAUSANNE, Switzerland – 1976/1979
Certificate and transcripts – Three year program

COLUMBIA UNIVERSITY

New York City – 1980/1981 – A two year program
Certificates – General Studies
Full time of English proficiency

SCHOOL OF LANGUAGE AND CULTURE; LORENZO DI MEDICIS

Florence, Italy – 1983/1984 – One year program
Certificate - Learned the Italian language - Studied Italian art and history

SCHOOL OF ARTS AND GRAPHICS

CHAMBRE DE COMMERCE ET D'INDUSTRIE DE PARIS
Paris, France - 1987
Certificate in Graphic Art